

Film Policy Review Group recommendations, 1998	Action taken 1998-2011	Corresponding (or otherwise) Film Policy Review Panel recommendations, 2012
1. All industry Fund	Not delivered in this form	No equivalent recommendation
2. Lottery Support for Development and Distribution	Delivered under UKFC/BFI	Panel endorses continuation of support for development and distribution (recommendation 17); BFI funds should be transparent and accountable (recommendation 18); BFI should expand on success of UKFC's Vision Awards for development (recommendation 19); BFI development funding for successful films should be reinvested in further development activity (recommendation 20); BFI development funding should recognise unique challenges of animation development (recommendation 21); BFI should prioritise support for independent British family films (recommendation 22); BFI to create Joint Venture Lottery funding for producer/distributor partnerships (recommendation 23)
3. Film Marketing Agency	Delivered (All Industry Marketing)	Panel calls for industry backed 'British Film Brand' (recommendation 2)
4. Audience Research	Partially delivered through UKFC/BFI Research & Statistics Unit and UKFC/BFI Distribution & Exhibition team	Development of BFI Research and Knowledge function (recommendation 53) and BFI should encourage market testing funded by 'marginal increases in individual Lottery awards' (recommendation 24)
5. Skills Investment Fund	Delivered	BFI, BIS and Skillset encouraged to continue to develop skills strategy (recommendation 39); Skillset and CC Skills to merge (recommendation 40); encourage further development of specialist courses in HE and business schools (recommendation 41); BFI and others to review Skillset Film Academies (recommendation 42); BBC and other PSBs to maintain support for film training (recommendation 43); BFI and others to develop strategy for talent development outside London (recommendation 44); Ladder of progression in film careers to be articulated (recommendation 45); Skillset to continue to develop apprenticeship and internship schemes (recommendation 47)
6. New Training Strategy	Delivered ('A Bigger Future' & 'A Bigger Future 2')	
7. Public Funding Conditions	Delivered	New conditions for Lottery beneficiaries to include data sharing and disclosure; and investment in new and diverse talent (recommendation 46)
8. London Sales Market	Delivered (London UK Film Focus, since 2004)	BFI to produce an international strategy for UK film (recommendation 35)
9. Sales' Agents Trade Body	Delivered (Film Export UK, since 2007)	
10. UK Film Office in LA	Delivered (since disbanded)	
11. European Support	Delivered (e.g. European Film Agency Directors, MEDIA Unit)	
12. Joint Education Initiative	Delivered (Film: 21 st Century Literacy)	Panel recommends BFI co-ordinates 'a new unified offer for film education' with funding from DfE and industry (recommendation 7)
13. New Definition of British Film	Delivered (Cultural Test)	Film Tax Relief scheme to be refined to encourage more co-productions (as part of new Co-production strategy, recommendation 37).

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14. Action Committee	Delivered	Film policy to be reviewed every three years (recommendation 55)
15. Film Finance Forum	Partially delivered (e.g. Screen International Film Finance Summit)	BFI to develop 'a strategy for incentivising private investment in UK film production' (recommendation 55)
16. Improved Statistics	Delivered (UKFC/BFI Research & Statistics Unit)	Development of BFI Research and Knowledge function' (recommendation 53)
17. Rationalisation of Government Support Machinery	Delivered (ostensibly through creation of UKFC)	BFI to provide 'a single focused leadership body for UK film' (recommendation 54); Panel calls for recognition that 'key goal of public policy for film should be to connect the widest possible range of audiences [...] with the broadest and richest range of British films and films from around the world' (recommendation 1)
	CAVN established and ICO supported by UKFC/BFI	UK-wide film network strategy to bring cohesion to independent exhibition sector (recommendation 3); and BFI to work with ICO to improve sharing of best practice among smaller exhibitors (recommendation 15)
		Strategy to enhance social cohesion through film (recommendation 4)
	UKFC ran a rural exhibition initiative to tackle cinema deprivation in specific areas	Big Lottery Fund and BFI to assist local film clubs in rural areas (recommendation 5)
	UKFC launched a film festival fund, discontinued under BFI (CHECK THIS)	BFI to co-ordinate joined-up UK-wide film festival offer (recommendation 6)
	UKFC's last three year plan (2010-2013) included an 'Innovation Fund', but it was never launched	BFI, NESTA and Arts Council England to establish Research & Development Fund for digital innovation (recommendation 8)
	UKFC led industry anti-piracy task force and oversaw publication of 'Film Theft in the UK. Anti-Piracy Task Force: an analysis and recommendations for action'	Panel urges implementation of Digital Economy Act to reduce online infringement of copyright, alongside better evidence gathering (recommendation 9); endorses Government partnership with ISPs to tackle piracy (recommendation 11); highlights film industry concerns about proposals in the Hargreaves Review of Intellectual Property and Growth (recommendation 12); and calls for recording films in cinemas to be made a criminal offence (recommendation 16)
	UKFC launched FindAnyFilm.com and backed pro copyright education initiatives through film education strategy	Panel calls for industry to continue pro-copyright education initiatives (recommendation 10)
		Panel calls for new Virtual Print Free model (recommendation 13)
		Exhibitors and distributors should revisit release windows and other exhibition terms to better support independent British films (recommendation 14)

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		Panel calls for continuation of BFI practice of supporting recoupment of Film Tax Relief as producer equity, but on pro-rata and pari-passu basis with Lottery investment (recommendation 25); BFI producer equity recoupment corridor (PEC) should continue but be treated as supplement to tax relief as producer equity position (recommendation 26); all BFI recouped funding should be held in trust by BFI for reinvestment by producers in future filmmaking activity (recommendation 27); BFI should relax its recoupment targets (recommendation 28); and a share of PEC and recoupment from Joint Venture funding should reward writers, directors and producers (recommendation 30)
		BFI and industry to keep watching brief over EIS scheme changes (recommendation 29)
		BFI should continue to streamline its legal and other processes (recommendation 31)
	UKFC negotiated MOU with BBC in 2006	BFI to establish MOUs with major broadcasters (recommendation 32); and BBC Worldwide to be encouraged to further invest in independent film production (recommendation 38)
		Government, BFI and others to investigate film acquisitions market (recommendation 33)
	UKFC's last two three year plans (2007-2010, 2010-2013) included watching brief over digital developments including online film content delivery	Government and BFI to ensure policy stays in tune with developments in online film distribution (recommendation 34)
	British Film Commission was incorporated into UKFC	British Film Commission to continue with inward investment work (recommendation 36)
	UKFC helped broker co-production treaties with countries including India, Jamaica and South Africa	Government (and BFI?) to develop a co-production strategy (recommendation 37)
	UKFC and BFI initiated the Screen Heritage UK (SHUK) initiative	BFI to make new business case for screen heritage (recommendation 48); BFI to secure new partnerships 'to unlock resources to digitise and exhibit British film heritage' (recommendation 49); PSBs to maintain contributions to cost of archiving UK TV (recommendation 51)
	UKFC backed research into cultural impact of British film identified need for national register	BFI to develop a UK Register of British Film (recommendation 50)
		Government to introduce statutory legal deposit for all films certified as British (recommendation 52)